



# David Hockney

Sam Schultheis, Danielle Kanuck, William Campbell

# Biography

- Born July 9th 1937 in Yorkshire
- Royal College of Art
  - Drew The Diploma in protest to having to write paper
- Influenced by Cubism
- Openly homosexual
  - Advocate for gay rights throughout his career
  - Use of bright greens, purples, pinks, and yellows are indicative of his support of sexual freedom during a time when homosexuality was still illegal in the U.S. and the U.K.
  - Homosexual themes are throughout many of his works
- Insisted on painting from his experiences

*We two Boys Clinging Together* (1961)



## *The Diploma (1962)*

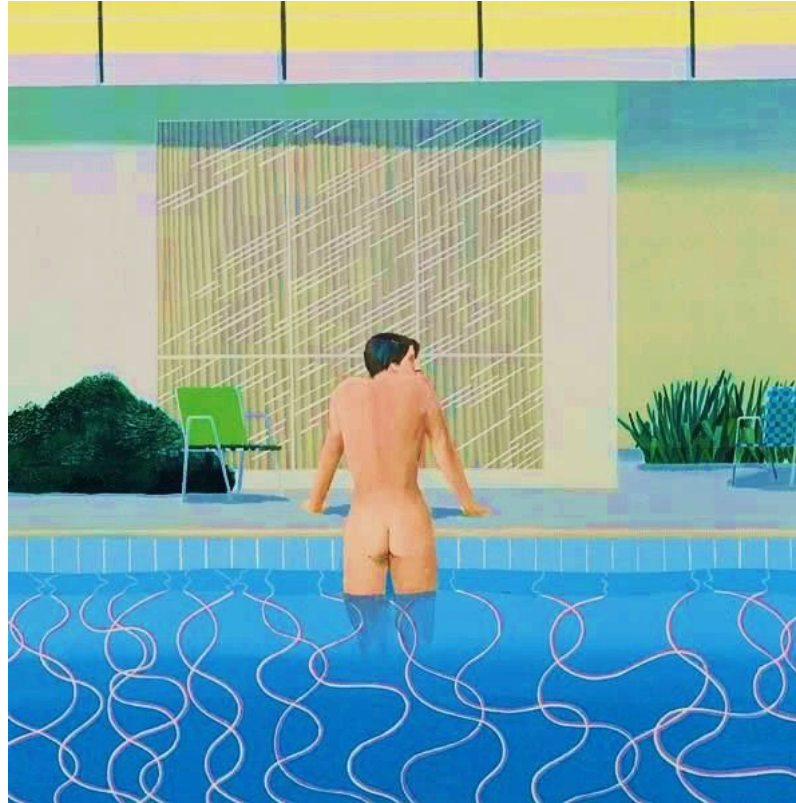




*Domestic Scene (1963)*



*Peter Getting Out of Nick's Pool (1966)*



*Invented Man Revealing Still Life (1975)*



*A Visit with Christopher and Don, Santa Monica Canyon (1984)*





*An Image of Celia* (1984-1986)



*The World Across the Wolds (1997)*





*Bigger Near Warter (2009)*





*May Blossom on the Roman Road (2009)*



# Works Cited

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/david-hockney>

<http://www.hockneypictures.com/>

<http://www.theartstory.org/artist-hockney-david.htm>

<http://www.artscouncilcollection.org.uk/artwork/we-two-boys-together-clinging>

<http://www.ngv.vic.gov.au/exhibition/david-hockney/>

<https://www.theguardian.com/artanddesign/2012/jan/16/david-hockney-landscapes>